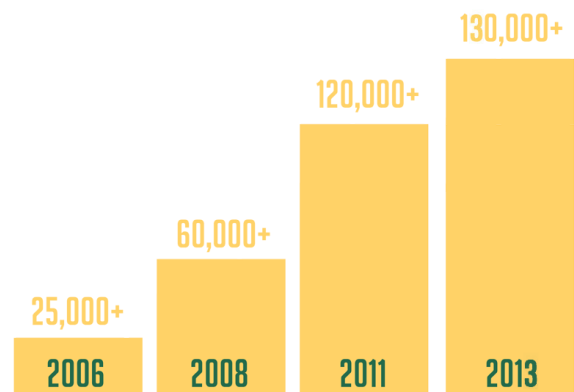




ELECTRONIC PRESS KIT

Tirgan refers to an ancient festival traditionally held in the month of July (the month of ‘Tir’ in Persian Calendar), inspiring what is currently world’s largest celebration of Iranian arts and culture, taking place biennially at the Harbourfront Centre in Toronto, Canada. Having attracted over 130,000 visitors in 2013, upwards of 150,000 visitors are expected to attend during the fifth edition of Tirgan in 2015. This year’s festival is going to take place from August 20 – 23, due to Toronto hosting the 2015 Pan American games in July.



There are many legends on the origins of Tirgan. One is associated with the legend of the arrow (Tir), a reference to ‘Arash of the Swift Arrow,’ who was the best Iranian archer of ancient times. To settle a land dispute, it was stipulated that Arash should ascend Mount Damavand, and discharge an arrow whose landing location would determine the boundary between the two kingdoms, Iran and Turan. Arash climbed the mountain, and discharged an arrow, the flight of which continued from the dawn of day until noon. The arrow finally fell on the banks of the Jeyhun (the Oxus) river, and the boundaries of Iran expanded beyond all expectations, resulting in the inclusion of multiple cultures into the nation. This development led to the birth of Tirgan festival, a celebration of diversity.

The 2015 programme reflects a tremendous ethnic diversity within Iran through music, dance, theatre, cinema, literature, visual arts and cuisine, as well as a traditional Iranian teahouse where visitors can socialise and a variety of food offerings at the World Cafe. Its central theme is “**Homeland**”, the anchor with which we settle in the diverse ocean of humanity. The festival is co-produced in partnership with Harbourfront Centre. It has the support from honorary chair Ms. Homa Sarshar, award-winning journalist and writer, as well as many more esteemed and accomplished individuals including endorsement from all three levels of government.



HIGHLIGHTS FROM THE PROGRAMME

(See website for more <http://www.tirgan.ca/allevnts>)

COOKING: [RECIPES FROM PERSIA COOKING WORKSHOP](#)

The cooking workshops are free and take place at the Harbourfront Centre's Lakeside Terrace.

Dates & times: Saturday August 22, 11:30am & Sunday August 23, 11:30am

American-Iranian Chef Ariana Bundy is a TV Chef and cookbook author of 'Pomegranates & Roses: My Persian family Recipes' (Simon & Schuster UK) and 'Sweet Alternative' (Conran-Octopus UK). In her cooking demonstration she will share some of her top Persian recipes from her Pomegranates and Roses cookbook. Ariana shows us how to cut corners and find shortcuts making these ancient recipes all the while using only natural fresh ingredients and less oil than traditionally used. The new presentation of these dishes makes this book truly unique.

Preview:



(<https://www.youtube.com/user/tastefulfood/videos>)



CINEMA: IRANIAN CONTEMPORARY CINEMA PROGRAMME

Co-presented with [TIFF](#). All screenings are free. Venue: Harbourfront Centre's Studio Theatre.

[Abbas Kiarostami: A Report](#) (2013) Bahman Maghsoudlou – A documentary featuring exclusive interviews with film critics, historians and scholars (including the late great Andrew Sarris) and those directly involved in the making of Abbas Kiarostami's *The Report* provide a look at how the career of this master independent auteur began and was shaped as well as giving insight into his poetic, humanistic tendencies, combining allegorical storytelling with a documentary, neo-realist sensibility. A Q&A with director Bahman Maghsoudlou follows the screening.

Dates & times: Friday August 21, 9:30pm & Saturday August 22, 6:45pm

[Dancing Mania](#) (2012) Roya Akbari - (This film is screened immediately after *From Tehran to London* in the same event). This short documentary on the latest film by Mania Akbari *From Tehran to London*, takes a closer look at her latest boundary pushing that displays females dancing for the first time in Iranian cinema after the revolution. The fact that Roya Akbari herself has lived extensively in Iran and in the West and allows her nuanced analysis to capture the various challenges that *From Tehran to London* comments on. *Language: English.*

Date & time: Sunday August 23, 3:30pm

Preview:



https://www.youtube.com/watch?v=YX_uBBzGK4



Exilic Trilogy (2015) Arsalan Baraheni – The trilogy consist of three separate dramatic documentary films that are based on facts, while expressed in a visual, poetic and musical genre which stays between reality and illusion, documentary and fiction.

1-The first film is called “Light and Sound”, starring Soleyman Vaseghi (see live performance as part of **Soley Ensemble & Whirling Dervishes of Rumi Canada** on Saturday Aug. 22 at 8:30 p.m.), a well-known Iranian musician and singer, who was forced to leave Iran after the 1979 revolution when music got banned by the regime and came to Canada.

2-The second film is called “Frame & Wall”, starring Master Gholamhossein Nami, known as one of the most important Iranian painters and visual artists.

3-The third film is called “Alchemy & Dust”, starring Reza Baraheni, known as one of the greatest Iranian poets and novelists who has written more than 50 books of poetry, fiction and literary criticism.

Following the screening, a panel discussion will be held featuring Soleyman Vaseghi, Gholamhossein Nami and Reza Baraheni. *Language: Persian with English subtitles.*

Date & time: Saturday August 22, 4:00pm

Preview:



(<https://www.youtube.com/watch?v=j0b-skREZfU>) (<https://www.youtube.com/watch?v=Ae7UwasZi0A>)

From Tehran to London (2012) Mania Akbari – At the beginning of the shooting the film was titled "Women Do Not Have Breasts" which is a story about a couple by the name of Ava and Ashkan. As a few filmmakers are arrested in Iran at this time, Askari decides to leave for London to finish her film there. In the process, she changes the title of her film to *From Tehran to London*. (This film is immediately followed by the Film “Dancing Mania” in the same event and has a Q&A afterwards.) *Language: Persian with English subtitles.*

Date & time: Sunday August 23, 3:30pm



Melbourne (2014) Payman Maadi - Amir and Sara are going to Melbourne to continue their higher education when they unintentionally get involved in a tragic event! The film offers a glimpse of the life of a generation; the very dear memories of growing up in a country and immigrating with uncertainty. *Language: Persian with English subtitles.* A Q&A with director Payman Maadi follows the screening.

Date & time: Saturday August 22, 9:30pm

Preview:



(<https://www.youtube.com/watch?v=FYUXTv8W-zI>)

One.Two.One (2011) Mania Akbari - Beauty is in the eye of the beholder, but when society applies inordinate pressure on women in this regard (East and West similarly, although in completely different ways), then identity is equated with something that is destined to perish. *Language: Persian with English subtitles.* A Q&A follows the screening.

Date & time: Saturday August 22, 1:30pm

Preview:



(<https://www.youtube.com/watch?v=u3JzQjhz9hI>)



[Stop-Over](#) (2013) Kaveh Bakhtiari - In Athens, Amir, an Iranian immigrant, has a modest flat, which has become a place of transit for migrants who like him have chosen to leave their country. But Greece is only a stopover, all of them hoping to reach other Western countries. *Language: Persian with English subtitles.*
Date & time: Sunday August 23, 10:00am

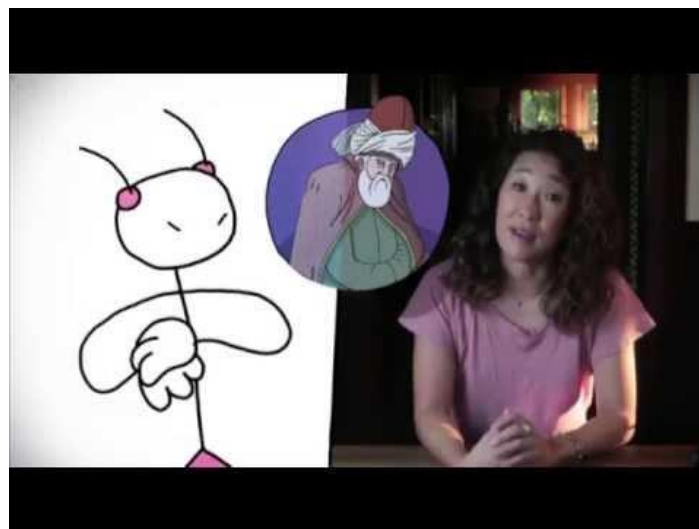
Preview:



(<https://www.youtube.com/watch?v=DpcvKC-wVgc>)

[Window Horses: The Poetic Persian Epiphany of Rosie Ming](#) (in production) Ann Marie Fleming - In this coming-of-age story, Rosie Ming, a young Canadian poet of mixed descent, is invited to perform at a Poetry Festival in Shiraz, Iran, but she'd rather be in Paris. Once in Iran, she finds herself in the company of poets and Persians, all who tell her stories that force her to confront her past. *Language: English.*
Date & time: Saturday August 22, 11:00am

Preview:



(https://www.youtube.com/watch?v=k_9ZQNsOsmA&feature=youtu.be)



DANCE: PERFORMANCES

The dance performances reflect the nuances of cultures in Iran.

Les Ballet Persans – This production, in collaboration with the National Ballet of Kyrgyzstan, is a continuation of an artistic collaboration established in early 2014. Through it a new generation of Iranian composers are receiving exposure by creating choreographic works based on their music. The program includes four dance sequences, each of which represent a different genre of choreography from the repertoire of Les Ballets Persans:

Les Fleurs (Golha) | Music: Manoocher Soheily | Classical ballet danced on classical Persian music.

Arash the Archer | Music: Amir Pourkhalaji | A heroic ballet based on symphonic music.

Dancing of Dispersed Souls | Music: Amir-Mahyar Tafreshipour and Hossein Alizadeh | A contemporary ballet with the theme “Diaspora”.

Bahar Gelir, and Bahareh | Music: Babak Saidi and Rastak Ensemble | Two pieces of character dance (blend of folkloric and classical ballet) inspired by the folkloric dances of Azerbaijan and Lorestan.

Dates and times: Saturday August 22, 8:00pm & Sunday August 23, 1:00pm

Venue: Fleck Dance Theatre, Harbourfront Centre | **Tickets:** \$55-65

Preview:



<https://www.youtube.com/watch?v=XXTHM7wLrb8>



Kurdish Dance – A performance by Mayn Zard dance group that includes a handful of famous styles of Kurdish dance that are mostly based on the forms existing in Kurdistan Iran (Sanandaj, Kermanshah, Hewraman, Mehabad, Merivan, Serdasht, etc.). It showcases ancient dance styles that have been re-choreographed and refreshed for stage performance and include a few newly designed dances.

Dates and times: Saturday August 22, 1:30pm & Sunday August 23, 3:30pm

Venue: West Jet Stage | East Side Stage, Harbourfront Centre | Tickets: Free

Preview:



(<https://www.youtube.com/watch?v=WdNLxIAjmKw>)

Azerbaijani Dance - Tabriz Azerbaijani Music and Dance Ensemble (TAMDE) was founded in Toronto in 2003. They will perform 3 traditional dances showcasing three different styles that are all up-tempo, powerful and energizing. *Yalli* is an upbeat traditional Azerbaijani group dance, which has its roots in ancient times as depicted in Gobustan, Azerbaijan, in petroglyphs dating back to the 12th Century BC. The couple dance is a beautiful portrayal of grace and power. Lastly, the group Lezginka dance is performed by male and female dancers in male costumes, performing traditionally male dance moves.

Date and times: Saturday August 22, 12:15pm & 6:30pm

Venue: West Jet Stage | Stage in Round, Harbourfront Centre | Tickets: Free

Preview:



(<https://www.youtube.com/watch?v=ljyO98RBqfc>)



MUSIC: THAT SPEAKS TO YOU

Persian and Turkish Improvisations – Performed by two virtuoso musicians **Kayhan Kalhor** (Iran) on spike fiddle and **Erdal Erzincan** (Turkey) on lute, whose purely instrumental and modern composition is a deviation from the traditional ancient modal system known as *maqam*.

Dates and times: Friday August 21 at 8:00pm and Saturday August 22 at 5:30pm
Venue: Harbourfront Centre Theatre | Tickets: \$45.00–\$55.00

Darya Dadvar and Ensemble's singing and performance reflect and unify different cultures, historical periods, languages and dialects.

Dates and times: Saturday August 22 at 8:30pm and Sunday August 23 at 3:00pm | Tickets: SOLD OUT!

Raghs (meaning 'dance'), is a performance that promises to make everyone do exactly that, where **Shanbehzadeh Ensemble** featuring **DJ Michael Red** create a unique encounter between electronic music and traditional music of southern Iran.

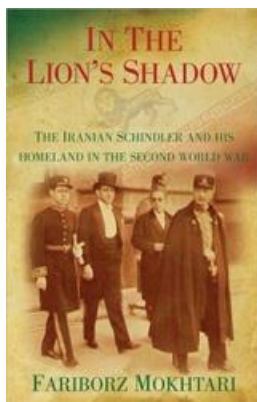
Dates and times: Friday August 21 at 9:30pm and Saturday August 22 at 9:30pm | Tickets: FREE
Venue: WestJet Stage, Harbourfront Centre

Babak Amini & Houman Javid - Iranian-Canadian duo play Persian pop-rock with a touch of jazz.

Dates and times: Friday August 21 at 7:30pm and Saturday August 22 at 7:30pm
Venue: WestJet Stage, Harbourfront Centre | Tickets: FREE

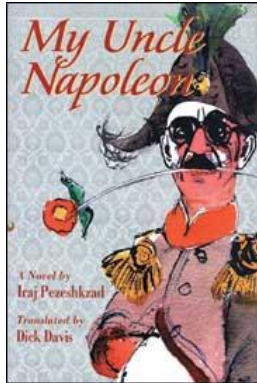
TALKS: BOOKS BY IRANIAN AUTHORS

The talks are free and take place at the Harbourfront Centre's Miss Lou.



In the Lion's Shadow – The Iranian Schindler and His Homeland in the Second World War - Dr. Fariborz Mokhtari's critically acclaimed recent book was originally published in 2011, yet has been republished twice since. An Iranian diplomat in Paris representing his country's neutrality in WWII and his nation's culture of tolerance, utilized his office, diplomatic influence, legal skill and creative wit to save hundreds of Jewish families during the German occupation of France. Dr. Mokhtari will discuss his masterful book, to be followed by a Q&A session and book signing by the author. *Language: English.*

Date and time: Saturday August 22 at 12:00 pm (duration 1 hr)



[**The Pleasures and Problems of Translating Iraj Pezeshkzad's Dai Jan Napol'on into English**](#) - Gain more insight about one of the most important and well-loved works of Iranian fiction, *My Uncle Napoleon* by Iraj Pezeshkzad in this lecture where Professor Dick Davis highlights the challenges faced when translating Dai Jan Napol'on into English. "In seeking to bring a nation and its people over to an unfamiliar audience, a translator must successfully capture the foreign voice.

Date and time: Saturday August 22 at 4:30pm (duration 1 hr)

THEATRE: PLAYS

[**Scarlet Stone**](#) - A multidisciplinary and collaborative dance/theatre/music/animation work by Shahrokh Yadegari, in collaboration with Shahrokh Moshkin Ghalam, featuring performances by some of the most acclaimed artists of the Iranian diaspora. The *Scarlet Stone* is based on the *Shahnameh* by Ferdowsi and the last work of Siavash Kasrai, *Moher-ye Sorkh (Scarlet Stone)*.

Dates and times: Friday August 21 at 8:30pm, Saturday August 22 at 3:00pm, Sunday August 23 at 4:30pm
Venue: Fleck Dance Theatre, Harbourfront Centre

[**1001st Night, a Play Reading**](#) - The story of Jam's two imprisoned daughters, Shahrnaz and Arnavaz, who keep Zahak busy for 1000 nights, until saviours finally arrive! *Language: Persian only.*

Dates and times: Saturday August 22 at 2:30pm and Sunday August 23 at 1:00pm
Venue: Brigantine Room, Harbourfront Centre | Tickets:

Visit us on the [web](#) for information on many more events and tickets!

SOCIAL MEDIA LINKS

[Web & Tickets](#) | [Twitter](#) | [Instagram](#) | [Facebook](#) | [LinkedIn](#) #tirgan2015

MEDIA CONTACTS

Feren Calderwood, feren.calderwood@tirgan.ca | Horia Tabatabaei Soltani, horia.soltani@tirgan.ca



FULL SCHEDULE: THURSDAY AUGUST 20-SUNDAY AUGUST 23, 2015

Date	Start	End	Event	Location
Ceremony				
Aug 20	8:30 PM	9:00 PM	Opening Speeches	Westjet Stage
Aug 22	12:00 PM	1:00 PM	Short Story and Photo Contest Award Ceremony	Studio Theatre
Aug 23	4:30 PM	5:45 PM	Closing Ceremony (Volunteers and Artists Appreciation - Part I)	Westjet Stage
Dance				
Aug 22	12:15 PM	12:45 PM	Azarbaijani Dance (Tabriz Dance Group)	Westjet Stage
Aug 22	1:30 PM	2:00 PM	Kurdish Dance (Mayn Zard Dance Group)	Westjet Stage
Aug 22	3:00 PM	4:00 PM	Iranian Traditional and Folk Dances - Vancouver Pars National Ballet	Westjet Stage
Aug 22	6:30 PM	7:00 PM	Azarbaijani Dance (Tabriz Dance Group)	Stage in Round
Aug 22	8:00 PM	9:30 PM	Les Ballets Persans (Iranian Ballet)*	Fleck Dance Theatre
Aug 23	1:00 PM	2:30 PM	Les Ballets Persans (Iranian Ballet)*	Fleck Dance Theatre
Aug 23	1:00 PM	2:00 PM	Iranian Traditional and Folk Dances - Vancouver Pars National Ballet	Westjet Stage
Aug 23	4:00 PM	4:30 PM	Kurdish Dance (Mayn Zard Dance Group)	East Side Stage
Film				
Aug 21	7:00 PM	8:45 PM	Window Horses Animated Feature Film + Panel Discussion	Studio Theatre
Aug 21	9:30 PM	11:30 PM	Abbas Kiarostami: A Report + Q&A (Directed by Bahman Ghobadi)	Studio Theatre
Aug 22	10:00 AM	11:30 AM	Residents of One Way Street (Directed by Mahdi Bagheri)	Studio Theatre



Aug 22	1:30 PM	3:15 PM	One.Two.One + Q&A (Directed by Mania Akbari)	Studio Theatre
Aug 22	4:00 PM	6:00 PM	Exilic Trilogy + Q&A and Panel Discussion (Directed by Arsalan Baraheni)	Studio Theatre
Aug 22	6:45 PM	8:45 PM	Abbas Kiarostami: A Report + Q&A (Directed by Bahman Maghsoudlou)	Studio Theatre
Aug 22	9:30 PM	11:15 PM	Melbourne (Film Screening)	Studio Theatre
Aug 23	10:00 AM	12:00 PM	Stop-Over (Directed by Kaveh Bakhtiari)	Studio Theatre
Aug 23	12:45 PM	2:45 PM	The Genius of Omar Khayyam + Q&A (Presented by Sadeq Saba)	Studio Theatre
Aug 23	3:30 PM	5:00 PM	From Tehran to London + Q&A (Directed by Mania Akbari)	Studio Theatre
Aug 23	3:30 PM	5:00 PM	Dancing Mania (Directed and Narrated by Roya Akbari)	Studio Theatre
Food & Drink				
Aug 21	6:00 PM	11:00 PM	Taste of Iran (Iranian Cuisine) 6 Restaurants	World Café
Aug 21	7:00 PM	11:00 PM	Tehran Tea House - Serving Tea & Traditional Sweets	Boulevard Tent
Aug 22	12:00 PM	11:00 PM	Tehran Tea House - Serving Tea & Traditional Sweets	Boulevard Tent
Aug 22	11:00 AM	11:59 PM	Taste of Iran (Iranian Cuisine) 6 Restaurants	World Café
Aug 23	12:00 PM	3:30 PM	Tehran Tea House - Serving Tea & Traditional Sweets	Boulevard Tent
Aug 23	11:00 AM	6:30 PM	Taste of Iran (Iranian Cuisine) 6 Restaurants	World Café
Iranian Bazaar				
Aug 21	6:00 PM	11:00 PM	Iranian Bazaar (Arts, Crafts, Sweets, Jewelry, Instruments, etc.) 24 Vendors	Int. Market
Aug 22	10:00 AM	11:59 PM	Iranian Bazaar (Arts, Crafts, Sweets, Jewelry, Instruments, etc.) 24 Vendors	Int. Market



Aug 23	10:00 AM	5:00 PM	Iranian Bazaar (Arts, Crafts, Sweets, Jewelry, Instruments, etc.) 24 Vendors	Int. Market
Kids				
Aug 22	12:00 PM	8:00 PM	Kids' Programs (Please refer to Kids' Programs Schedule)	Kids Programs Schedule
Aug 23	12:00 PM	4:00 PM	Kids' Programs (Please refer to Kids' Programs Schedule)	Kids Programs Schedule
Music				
Aug 20	9:00 PM	10:00 PM	Hamed Nikpay and Ensemble, Featuring Karine Gonzalez*	Westjet Stage
Aug 21	6:15 PM	6:45 PM	Sarv Music Academy Choir	Stage in Round
Aug 21	7:30 PM	8:30 PM	Babak Amini and Houman Javid Live in Concert	Westjet Stage
Aug 21	8:00 PM	9:30 PM	Persian and Turkish Improvisations*	Harbourfron t Centre Theatre
Aug 21	9:30 PM	10:30 PM	Raghs: Shanbehzadeh Ensemble, Featuring DJ Michael Red	Westjet Stage
Aug 21	10:30 PM	11:30 PM	1507 (Persian Pop/Rock)	Brigantine Room
Aug 21	11:30 PM	2:00 AM	Dance Lounge, (Music by Radio Javan, DJ Delbar)	Lakeside Terrace
Aug 21	11:59 PM	2:00 AM	Late Night DJ (Radio Javan, DJ Delbar)	Brigantine Room
Aug 22	12:00 PM	12:15 PM	Solo Ney Improvisation (Kianoush Khalilian)	Stage in Round
Aug 22	12:00 PM	1:00 PM	INsou-UNsou band (Babak Taghikhani and Solmaz Peymaei)	Brigantine Room
Aug 22	12:45 PM	1:15 PM	Rhythm and Vibes (Pop/Rock Music)	Stage in Round
Aug 22	3:00 PM	4:00 PM	Eastern Sounds (Music: Ney, Gheyshak, Qanun)	Lakeside Terrace



Aug 22	4:00 PM	5:00 PM	Tabriz Music Ensemble (Azarbaijani Music)	Stage in Round
Aug 22	5:15 PM	5:45 PM	The Persis (Rock Music)	Westjet Stage
Aug 22	5:30 PM	7:00 PM	Persian and Turkish Improvisations*	Harbourfront Centre Theatre
Aug 22	6:00 PM	6:30 PM	Maneli Jamal (Acoustic Guitar)	East Side Stage
Aug 22	6:00 PM	7:00 PM	Toronto World Music Ensemble (Behnam Jahanbeiglou)	Brigantine Room
Aug 22	7:00 PM	7:30 PM	Solo Piano Performance (Arash Behzadi)	East Side Stage
Aug 22	7:30 PM	8:30 PM	Babak Amini and Houman Javid Live in Concert	Westjet Stage
Aug 22	8:15 PM	9:15 PM	Persian Piano Night (ICOT)	Lakeside Terrace
Aug 22	8:30 PM	9:30 PM	Soley Ensemble & Whirling Dervishes of Rumi Canada (Sufi Music and Dance)	Stage in Round
Aug 22	8:30 PM	10:00 PM	Darya Dadvar & Ensemble (Persian Fusion)*	Harbourfront Centre Theatre
Aug 22	9:30 PM	10:30 PM	Raghs: Shanbehzadeh Ensemble, Featuring DJ Michael Red	Westjet Stage
Aug 22	10:15 PM	11:00 PM	The Persis (Rock Music)	Brigantine Room
Aug 22	11:00 PM	2:00 AM	Dance Lounge, (Music by Radio Javan, DJ Delbar)	Lakeside Terrace
Aug 22	11:30 PM	2:00 AM	Late Night DJ (Radio Javan, DJ Delbar)	Brigantine Room
Aug 23	12:00 PM	12:15 PM	Solo Ney Improvisation (Kianoush Khalilian)	Westjet Stage
Aug 23	11:00 AM	12:00 PM	Darâ Dar Tan (Baarbad Ensemble)	Brigantine Room
Aug 23	12:00 PM	12:30 PM	Sohrab Behrad (Iranian Pop Songs)	Stage in Round



Aug 23	2:15 PM	2:45 PM	Bagher Moazen (Classical Guitar)	Lakeside Terrace
Aug 23	2:30 PM	3:00 PM	Solo Piano Performance (Arash Behzadi)	East Side Stage
Aug 23	2:45 PM	3:15 AM	Rhythm and Vibes (Pop/Rock Music)	Stage in Round
Aug 23	3:00 PM	4:30 PM	Darya Dadvar & Ensemble (Persian Fusion)*	Harbourfront Centre Theatre
Aug 23	3:15 PM	3:45 PM	Bahram Aghakhan (Flamenco Trio)	Lakeside Terrace
Aug 23	4:00 PM	4:30 PM	Eastern Sounds (Music: Ney, Gheychak, Qanun)	Stage in Round
Aug 23	5:45 PM	6:30 PM	Closing Concert (Nasser Masoudi and Sarv Ensemble - Part II)	Westjet Stage
Talk / Presentation				
Aug 22	12:00 PM	1:00 PM	In The Lion's Shadow (Talk/Presentation by Fariborz Mokhtari)	Miss Lou's Room
Aug 22	1:30 PM	2:30 PM	Royal Caravanserais in Achaemenid Era (Talk/Presentation by Soheila Darvishi)	Miss Lou's Room
Aug 22	3:00 PM	4:00 PM	A Journey With the Hoopoe, Bird of Hope (Talk/Presentation by Leili Anvar)	Miss Lou's Room
Aug 22	4:30 PM	5:30 PM	The Pleasures and Problems of Translating Iraj Pezeshkzad's Dai Jan Napol'on into English (Talk/Presentation Dick Davis)	Miss Lou's Room
Aug 22	6:00 PM	7:00 PM	Community Building in the Iranian Diaspora (Talk/Presentation Iranian Alliances Across Borders)	Miss Lou's Room
Aug 22	7:30 PM	8:30 PM	Wondrous Deeds (Keramat) and Sufism, A Logical Perspective (Talk/Presentation Mohammad Estelami)	Miss Lou's Room



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Aug 23	12:00 PM	1:00 PM	Exile, Love and Poetry: A Journey Through Persian Literature (Leili Anvar)	Miss Lou's Room
Aug 23	1:30 PM	2:30 PM	Naqsh-e Rostam (Rostam Inscription): A look at the historical identity of Iran (Talk/Presentation by Ali Atabaki)	Miss Lou's Room
Aug 23	3:00 PM	4:00 PM	Princesses Who Protest: The Women Poets of Medieval Iran (Talk/Presentation by Dick Davis)	Miss Lou's Room
Aug 23	3:30 PM	4:30 PM	The Canticle of the Birds by 'Attâr' or the Art of Spiritual Flight (A Poetic Performance)	Brigantine Room
Theatre				
Aug 21	7:00 PM	7:30 PM	Pardeh Khâni (By Vida Ghahremani)	Boulevard Tent
Aug 21	8:30 PM	10:00 PM	Scarlet Stone (Mohreya Sorkh)*	Fleck Dance Theatre
Aug 22	2:30 PM	4:00 PM	1001st Night, a Play Reading (Written by Bahram Beyzaie, with Mojdeh Shamsaie)*	Brigantine Room
Aug 22	3:00 PM	4:30 PM	Scarlet Stone (Mohreya Sorkh)*	Fleck Dance Theatre
Aug 22	7:00 PM	7:30 PM	Pardeh Khâni (By Vida Ghahremani)	Boulevard Tent
Aug 23	1:00 PM	2:30 PM	1001st Night, a Play Reading (Written by Bahram Beyzaie, with Mojdeh Shamsaie)*	Brigantine Room
Aug 23	4:30 PM	6:00 PM	Scarlet Stone (Mohreya Sorkh)*	Fleck Dance Theatre
Tribute				
Aug 22	5:30 PM	7:00 PM	A Tribute to Professor Ehsan Yarshater	Lakeside Terrace



Visual Arts				
Aug 21	8:00 PM	11:00 PM	Views of Homeland (Visual Arts)	Marilyn Brewer
Aug 22	10:00 AM	11:00 PM	Views of Homeland (Visual Arts)	Marilyn Brewer
Aug 23	10:00 AM	5:00 PM	Views of Homeland (Visual Arts)	Marilyn Brewer
Workshop				
Aug 21	7:00 PM	8:00 PM	Tombak Workshop (Araz School of Percussion)	Lakeside Terrace
Aug 21	8:30 PM	9:15 PM	Dance Workshop (Vancouver Pars National Ballet)	Stage in Round
Aug 22	11:30 AM	12:30 PM	Recipes from Persia (Cooking Demonstration by Ariana Bundy)	Lakeside Terrace
Aug 22	12:00 PM	3:00 PM	Animation Workshop (Ann Marie Fleming & Kevin Langdale)	North Exhibition Common Tent " I "
Aug 22	2:00 PM	2:30 PM	Daf Workshop (Araz School of Percussion)	East Side Stage
Aug 22	4:00 PM	5:00 PM	Iranian Identity; Youth Leadership Development (Workshop by IAAB, "Camp Ayandeh Redux")	North Exhibition Common Tent " J "
Aug 22	5:00 PM	6:00 PM	Toy Making Workshop (Hooshvar Foundation)	North Exhibition Common Tent " I "
Aug 23	11:30 AM	12:30 PM	Recipes from Persia (Cooking Demonstration by Ariana Bundy)	Lakeside Terrace
Aug 23	1:00 PM	2:00 PM	Multigenerational and Family Dialouge (Workshop by IAAB, "Camp Gozashteh")	North Exhibition Common Tent " J "